## EARTH INFORM STUDIO



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Interpretive Signage & Sculpture for Gardens, Refuges, Parks

Private Commissions

Consulting & Writing for Ecological Art Projects

Lectures & Workshops on Art and Ecology

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## Dear Participants of Drawing the Art out of Earth Workshop/ Land and Water Summit

Thank you for being part of this introductory workshop. If you want to learn more here are some ready resources:

- •Get to know artists working near you. Keep up with gallery shows and studio tours.
- •Look up the Green Museum and read up on eco art and artists projects: <a href="http://greenmuseum.org/">http://greenmuseum.org/</a>
- Talk to Dan Kahn at RI Council of the Arts (later in April-right now he is working with grant deadlines). Dan looks over the artist roster. http://www.arts.ri.gov/eduRoster/
- Read the Arts on the Refuges magazine created upon my urging by the US Fish and Wildlife Service in 2009. Tips for using artists is and an article by me on pg 10).
- : http://www.fws.gov/refuges/friends/pdfs/FriendsForwardArtsIssu e\_2009.pdf
- For a more intensive full day engagement on this topic sign up for the October 6th at the <u>Hale House</u>. I'll put you on the mailing list for the workshop announcement. I'm beginning an artist residency there to celebrate the connection between the arts and sciences as exemplified by the Hale family artists and writers. The house was a magnetic center for the Matunuck arts colony.
- •For more custom guidance and consulting for your organization I'd be glad to help, contact me at <a href="https://www.earthinform.com">www.earthinform.com</a>
  Sincerely, Awa Flores